

# Accent Tap

This drum score is for the piece "Accent Tap" by Tom Aungst, originally from the musical "The Cadets". It is written in 4/4 time and consists of 12 measures. The score is divided into three systems, each with three staves: Snare Drums (SD), Quads (Quads), and Bass Drums (BD's). The first system (measures 1-5) includes dynamic markings of *ff/mp* and accents (*v*) on the notes. The second system (measures 6-10) continues the pattern with accents and dynamic markings. The third system (measures 11-12) concludes the piece with accents and dynamic markings. The notation uses standard drum symbols: a vertical line for snare, a horizontal line for quads, and a vertical line for bass drums. Accents are indicated by a 'v' above the notes, and dynamics are indicated by *ff/mp* and *r*.