

Georgetown HS Eagle Band 2010 – 2011 Membership Guide

Fine Arts

GEORGETOWN INDEPENDENT SCHOOL DISTRICT

JD Janda, Director

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Jason Schayot, Director of Bands

Amanda Stevenson, Wind Ensemble & Jazz Ensemble

Amy Frost, Symphonic Band & Jazz Combo

Jed Leach, Percussion Studies

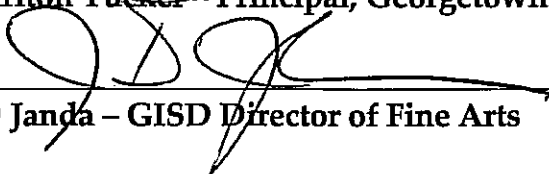
Approved by:



Carlos Cantu – GISD Assistant Superintendent for Administrative and Support Services



Carlton Tucker – Principal, Georgetown High School



JD Janda – GISD Director of Fine Arts

Printed Student Name _____ Grade _____

By signing below, I acknowledge that I have received and read a copy of the 2010-2011 Georgetown HS Eagle Band Membership Guide. I understand that failure to follow the rules outlined in this guide could result in permanent removal from the band program.

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

ENSEMBLES

DEPARTMENT OF FINE ARTS

The Department of Fine Arts offers many opportunities for student enrichment and interest in the areas of instrumental music. Many are part of the required course work, while others are elective and take place exclusively outside of the school day. Students are encouraged to find additional outlets for musical growth and enjoyment.

COURSE ENROLLMENT REQUIREMENTS

The Eagle Marching Band students must be enrolled in both a concert band class and an instrumental ensemble class. Auditions for concert band classes occur in May each year. Audition materials will be distributed at each Middle School, the Ninth Grade Center and GHS in late spring. Auditions may also be held in late Fall for possible reassignment in the spring semester.

EAGLE MARCHING BAND

The Eagle Marching Band and Colorguard is the largest single contest performing group at Georgetown High School. The band performs at all varsity football games, several marching festivals, area parades, and civic functions. In addition, the band competes at all UIL marching competitions. Membership is open to instrumentalists who have had prior band experience.

Members must pass a series of playing and marching proficiencies to earn a position in the competitive marching band. Attendance & punctuality will be taken into consideration when assigning positions. Members will attend all games and contests regardless of whether they have earned a competition position or not. **Every student member** performs in some capacity at varsity football games, parades, etc. Marching band rehearsals are **Mondays, 5:30 pm to 8:00 pm & Tuesdays and Thursdays from 4:30 pm to 7:00pm.** Additional summer camps are held for the Leadership & Percussion.

CONCERT ENSEMBLES

The concert ensembles at Georgetown High School have a proud history of achievement at both UIL and state/national festivals. The selection process for band placement is clearly defined in the *Audition Process for Concert Ensembles* section of this handbook.

Wind Symphony members are student that are the most musically and technically advanced wind and percussion players in the Georgetown Band Department. Under the direction of Mr. Schayot, the Wind Symphony plays a series of concerts designed to challenge students to a high level of achievement. Once marching season has concluded, the Wind Symphony may rehearse Mondays from 4:00pm-6:00pm, but not on a regular basis. Also following marching season, the Wind Symphony may have morning sectionals starting at 7:15am (specific schedule TBA). Wind Symphony is a full-year course. The requirements for Wind Symphony membership are as follows:

- a. Meet all requirements as set forth in the Audition process document
- b. Meet participation requirements for UIL Solo and Ensemble Contest:
 1. Perform a Class I solo MEMORIZED

OR

2. Perform a Class I solo with music and play in a Class I ensemble*
(*requires additional scheduled rehearsal time)
- c. Attend TMEA All-Region Band Auditions in December.
- d. Attend all scheduled rehearsals and sectionals which may occur before or after school.
- e. Meet all expectations of the Georgetown Eagle Marching Band or Colorguard.

Wind Symphony students are highly encouraged to attend weekly private lessons with a lesson instructor. Financial assistance may be available. See a band director for more information concerning application.

Wind Ensemble members are students who possess excellent musical and technical skills and are among some of the most talented students in the department. Under the direction of Ms. Stevenson, the band plays a series of concerts designed to challenge students to a high level of achievement. Wind Ensemble is a full-year course. The requirements for Wind Ensemble members are as follows:

- a. Meet all requirements as set forth in the Audition process document
- b. Perform a Class I or Class II solo at Solo & Ensemble--- memorization expectations are at the discretion of the student and/or private lesson instructor.
- c. Perform at TMEA All-Region Band Auditions in December.
- d. Attend scheduled rehearsals and sectionals which may occur before or after school.
- e. Meet all expectations of the Georgetown Eagle Marching Band or Colorguard

Symphonic Band members are students who possess above average musical and technical skills. Under the direction of Ms. Frost, the group achieves a high level of success by setting high standards of excellence. Symphonic Band is a full-year course. Requirements for membership in the Symphonic Band are as follows:

- a. Meet all requirements as set forth in the Audition process document
- b. Perform a solo at UIL Solo and Ensemble contest. Memorization expectations are at the discretion of the student and/or private lesson instructor. Students aspiring to be in the Wind Symphony or Wind Ensemble in future years are highly encouraged to participate in Region Band Auditions in December.
- c. Meet all expectations of the Georgetown Eagle Marching Band or Colorguard.

JAZZ BANDS

Student members of the GHS Jazz Ensemble are selected only through competitive audition and/or director recommendation. The Jazz Ensemble travels and performs throughout the community numerous times each year. This ensemble meets outside of the school day and does not receive academic credit. Participation in the TMEA All-Region Jazz Auditions is expected. Wind players and drummers must be enrolled in the marching band in order to qualify for this band. Ms. Stevenson is the director for the GHS Jazz Ensemble.

GHS Jazz Combo is open to any student interested in learning about jazz. Most openings in the GHS Jazz Ensemble each year are filled by students who have first completed at least a year in the GHS Jazz Combo. The GHS Jazz Combo will perform at the Holiday Concert, Spring Concert & at least one festival each year. Wind players and drummers must be enrolled in the marching band to participate in the GHS Jazz Combo.

PERCUSSION ENSEMBLES

Percussion students may enroll in various percussion ensembles throughout the year. These ensembles will have rehearsals in addition to the marching/concert band schedules. Every percussion student is expected to register for and prepare 2 pieces for Region Solo & Ensemble Contest and perform in a graded pre-contest recital. Only through successful performance at this recital will students be allowed to perform at UIL Solo & Ensemble Contest. There is a fee associated with UIL Solo & Ensemble Contest. Texas State Solo and Ensemble Contest is not a required event. Interested students may be auditioned for placement in a TSSEC ensemble pending interest.

PIT ORCHESTRA (OPTIONAL)

The GHS Band provides instrumentalists for the annual school musical. Past productions have included *Oklahoma*, *Guys and Dolls*, *Once Upon a Mattress*, *You're a Good Man, Charlie Brown*, and *Into the Woods*, *The Wizard of Oz*, *South Pacific*, *My Fair Lady* & *Seven Brides for Seven Brothers*, *Annie Get Your Gun* & *Cinderella*. Students will have the opportunity to work with other Fine Arts students and will receive a semester credit of Theatre Production. Rehearsals can be on weekends, after school & into the evening in preparation for opening night.

SYMPHONY ORCHESTRA

This unique group combines the talents of brass, woodwind, percussion, and string students in the Department of Fine Arts. Wind and Percussion members of the Wind Symphony join with selected string students to comprise the GHS Symphony Orchestra which participates in UIL Concert and Sight Reading Contest. Additional rehearsals may be held before and/or after school in preparation.

OPPORTUNITIES FOR ADVANCEMENT & GROWTH

INSTRUMENTAL ENSEMBLE CLASS

Designed to foster the individual player, this class is focused on refining musical and technical skills in a small group or individual setting. A major component of this class is the study of the All-Region Etude Packet in the Fall and solo and ensemble literature in the Spring. The class supplements what is being taught in the concert band class and is a full-year elective.

ADVANCED PLACEMENT (AP) MUSIC THEORY I & II

For those students interested in pursuing a vocation in music, this class is a must! Many students enrolled in the class have gone on to be successful in college music programs. The class meets during the school day and is taught by a combination of choir and orchestra staff.

PRIVATE LESSON PROGRAM

Private lessons continue to be an important aspect of our program at the high school level. Lessons are designed to foster student's individual goals and needs. The private lesson staff is expected to push students to a high level of achievement. There is no better way to improve the ensemble as a whole than by each student within the ensemble spending time one-on-one with a private instructor whose lesson plan is completely custom-fit to that particular students' developmental need. See a band director for advice based on experience about which teachers would be a "good fit" for your student.

GEORGETOWN HIGH SCHOOL BAND

Audition Process for Ensembles 2010-2011

PURPOSE

All students have the right to be a member of a successful musical ensemble. A successful musical ensemble is one that is small enough to allow for plenty of individual attention from the instructors, one in which the instrumentation is balanced and one in which the students are as close to the same ability level as possible. For these reasons, the Georgetown Eagle Band operates several different musical ensembles, and students are placed into one ensemble based upon an audition. Auditions for band placement are held in May each year for the upcoming school year. In December, directors may ask some or all students to audition for possible reassignment for the spring semester. Auditions for marching band positions typically occur in late July during the first few days of Summer Band Camp.

CRITERIA

Concert band placement occurs through a student's performance of a required audition excerpt as prescribed by the band directors for the May and December audition. This audition can be live or taped at the student's discretion as long as properly submitted by the posted audition date. A student's audition will be assessed by the staff based on a student's demonstration of melodic and rhythmic accuracy, characteristic tone and articulation and appropriate phrasing and musicality. Students' chair placement and band placement are subject to change if they do not keep up with the requirements as stated in the band membership guide and any other requirements set forth by the directors.

Marching Band positions/coordinates on the field may change throughout the season. Students will be assessed by the staff in late July on playing and marching. A competitive marching position is a privilege, not a right. Attainment of specific skills as well as progress demonstrated during the camp will be considered in marching position selection and placement. Past history, whether academic or disciplinary can be a consideration in marching position placement. All students will perform at halftime of varsity football games regardless of marching position placement. Students receiving alternate positions will be utilized at marching contests to assist moving props, gear, instruments, etc. Students receiving alternate positions must work diligently to improve their marching and playing skills. An alternate may be called upon at any point in the season to fill a vacancy in the competitive marching drill (vacancies occur for various reasons: UIL No Pass No Play, injury, absences or director discretion). Students earning competitive marching positions are expected to maintain the highest level of discipline, attendance, punctuality and performance skills (both marching and playing) in order to retain their position throughout marching season.

Twirling candidates may audition to perform with the GHS marching band in addition to their continued participation on their primary instrument. The following items may be considered by the band staff before a student is allowed to audition for twirler:

- One year of successful participation in the GHS marching band on their primary instrument: wind, percussion or guard.
- Successful participation at UIL Twirling Solo & Ensemble Contest (this is typically held each year in September)

The audition will consist of a choreographed twirling solo, set to music and comparable to a UIL Class one twirling solo. During the May audition, the candidate will be adjudicated by the band staff on the following:

- showmanship
- ability that matches any present GHS marching band twirlers
- speed and difficulty of basic twirling skills

A twirler that is accepted into the GHS Marching Band may perform on baton with the GHS marching band during the drill-team tune at halftime at GHS Varsity Football games facing the visitor's side on music selected by the GHS band staff. A GHS marching band twirler maintains their eligibility to twirl by performing on their primary instrument (wind, percussion or guard) during the GHS Marching Band competitive show throughout the marching season.

Additional twirling opportunities may include performing at:

- a GHS pep rally designated by the director
- a solo-routine accompanied the GHS marching band at the first GHS Varsity Football home game
- parades in which the GHS marching band participates
- on the sideline at GHS Varsity Football games when designated by the director during the 3rd and 4th quarters

A maximum of two twirler may be selected each year to perform with the GHS Marching Band.

Jazz Ensemble auditions occur each school year in May. Jazz lessons are available for students who are interested in the Jazz Ensemble for 2010-2011 in preparation for the audition. Any vacant performance positions that occur throughout the school year will be filled by recommendations from the jazz lesson staff.

FINANCIAL RESPONSIBILITIES 2010-2011

FAIR SHARE FEE & SUPPLIES

A fair share fee of \$300.00 is required of all band students. This fee covers items not included in the school budget. Examples of use include, but are not limited to: transportation, pre-game meals, game/contest water & Gatorades, uniform cleaning & hemming, show shirt, gloves and marching supplies/equipment. In addition, students should have the following supplies for marching season:

(these fees are excluded from the \$300.00 fair share fee)

1. Band shoes (will be fitted after school starts-\$40.00)
2. Blue band shorts (\$12.00)
3. Black Triangle T-shirt (\$10.00)
4. Band Polo (\$15.00)
5. Flip Folder (available at Kenz Guitars in Georgetown)
6. Lyre (except percussion & sousaphones) (available at Kenz Guitars in Georgetown)
7. Percussionists should have their own stick bag with required sticks.

The first \$100.00 of the required \$300.00 fair share fee is a deposit required of every student before a uniform is issued. The remaining balance is divided into two payments of \$100.00 (due Sept.8) and \$100.00 (due October 6) With the payment of the fair share fee, each student is given 20 *Eagle Band Discount Cards*. Each card has a face value of \$10.00. It is up to individuals how they use these cards.

SCHOOL INSTRUMENT USE FEE

A fee of \$60.00 per year will be assessed for routine maintenance and supplies for school district instruments. *This applies only to students who use school instruments and includes all percussionists.* The Georgetown Independent School District will provide a limited number of instruments for student use. Examples are: Percussion, Piccolo, Bassoon, Oboe, Bass Clarinets, Tenor Saxophone, Baritone Saxophone, French Horn, Euphonium and Tuba. This equipment is generally purchased by the school district for student use because of its extremely high value. Thus, all school owned equipment should be handled with care. Students failing to care for, or take care of their school issued instrument(s) will lose the privilege to use such instruments. Because of the limited number of school-owned instruments available and because many of these instruments are well beyond normal life-expectancy, it is highly recommended that student and parents work to obtain a student owned instrument of these types. A higher level of performance excellence and thus a higher level of individual student success can be expected from a higher quality instrument than GISD is able to provide.

INDIVIDUAL COMPETITION AND CONTEST FEES

During the course of the year, students have the opportunity to participate in various individual competitions/contests. For each activity, there will be an entry fee paid by the student. As the activity approaches, students will be made aware of the fee schedule. Examples of these fees are for All-Region auditions (\$10.00-\$14.00) and Solo and Ensemble Contest (\$10.00-\$25.00).

GEORGETOWN EAGLE BAND BOOSTERS

The GHS Band Boosters are an active and supportive organization working as an operating division of the Georgetown Performing Arts Alliance, Inc. The group consists of parents and friends of the band program. The booster's purpose is to support the activities of the Georgetown ISD band program. The group provides financial, physical, and moral support year round. Every parent is a member of the Eagle Band Boosters and all are welcome to attend all meetings and functions. Please see the band calendar for meeting times and dates.

SPRING TRIP TO NEW YORK - SPRING BREAK 2012

The GHS Choir, Orchestra and Band programs are in the beginning stages of scheduling a Fine Arts Trip to New York, NY for Spring Break 2012. Payments are anticipated to begin this Fall of 2010 in order for families to be able to spread out the payments. This is an optional trip, but with the payment plans starting this Fall, spread over the estimated 15 months, it is realistic that band families can make the opportunity to send their student on this one-in-a-lifetime experience into a reality! Early plans include a 3 night, 4 day stay in New York with a combined performance in New York City by the Georgetown HS Band, Choir and Orchestra. The proposed trip price includes one Broadway show, city tour, sightseeing throughout the city and hotel stay... all inclusive including the performance. More details soon. The anticipated cost of the trip will be between \$1300.00-\$1500.00.

GENERAL CONDUCT/EXPECTATIONS

Band members will observe all policies set forth by the Georgetown ISD, in addition to the following, as they pertain to the instrumental music setting:

1. All students are expected to conduct themselves properly at all times. Display of profanity, public displays of affection, temper, flagrant violation of rules, etc. will not be tolerated. Individual behavior during a band function is a reflection of the group.
2. Students will follow all band staff instructions.
3. Students will be in assigned rehearsal area ready to work at the set rehearsal time.
4. Students will bring all equipment including music, pencil and instrument to all rehearsals.
5. Students will keep hands, feet, and other objects to themselves.
6. Students will maintain appropriate behavior at all times.
7. Students will bring no food, drinks, candy or gum in the Music Building without permission from a staff member.
8. Students will not play on equipment they do not own or have director's permission to use. This includes colorguard and percussion equipment.
9. Students should ask for permission to speak by raising hand and waiting to be acknowledged. All rehearsals are expected to be extremely quiet so that time will be utilized wisely.
10. When in the music building either before or after school, students will not disturb any rehearsal in progress.
11. Students will be allowed to use the student phone (in music building hallway) before or after school only.
12. Students will be allowed to use cell phones before or after school only.
13. Students should not have a cell phone in their possession during any rehearsals or performances of the GHS Band.
14. Students will respect the property of others, and return all equipment to its proper storage place when not in use. Each student is responsible for keeping the storage area clean.
15. Students will provide a personally owned lock for the band issued storage area. Storage areas must be locked at all times.
16. Students will not enter directors' offices without permission.
17. Students will not deface or mark on music stands, walls, etc.
18. Students should not be in the music library without help from a director or a student librarian.
19. Any behavior which is not representative of good citizenship as perceived by the staff may result in the student's dismissal from the activity at hand as well as the band program. This also applies to actions of student leaders in both public and private events.
20. Particular attention should be paid to *the GISD Student Code of Conduct* especially in the section dealing with extracurricular activities. Students involved in extracurricular activities are expected to comply with the GISD Code of Conduct in activities on school property to include vehicles, and any school-related or school-sponsored activity, regardless of location. Additionally, students involve in extracurricular activities will adhere to the following throughout the year, regardless of time or location:
 - No smoking or use of any tobacco products
 - No use or possession, and no selling or delivering to another person of an alcoholic beverage.
 - No use or possession, and no selling or delivering to another person of illegal drugs.
 - No use of abusable glue, aerosol paint, or volatile chemicals.

ATTENDANCE POLICY FOR MARCHING BAND

Roll check will occur promptly at the start of rehearsal in the stretch block. Students not in the stretch block at the designated time will be marked **tardy**. **Tardiness** will be *excused* at the discretion of the directors. Appointments, etc will not be an excuse unless prior arrangements are made and approved at least 24 hours in advance. Students who have more than one **unexcused tardy** may be subject to one of the following consequences:

1. Loss of competitive marching position

2. Loss of marching privilege for one or more football game(s)

***All consequences will be issued at the discretion of the directors.

A tardy will be converted to an **absence** 15 minutes after rehearsal begins. Absences will be **excused** at the discretion of the directors. Appointments, tutorials, etc. will not be an excuse for absence. Personal illness requiring medical attention, death in the family, and unusual circumstances will be considered an excused absence. Students earning an **unexcused absence** may be subject to one of the following consequences:

1. Loss of competitive marching position
2. Loss of marching privilege for one or more games.
3. Loss of attendance privilege for one or more games.
4. Removal from the marching band and loss of PE credit

All unexcused **absences** during a scheduled marching rehearsal will result in a "0" being recorded in the gradebook for participation. **Tardies** recorded during a scheduled marching rehearsal will result in a "70" being recorded in the gradebook for participation.

ATTENDANCE POLICY FOR CONCERT ENSEMBLES

Concert season begins after marching season is over. There are not rehearsals each morning for every student. Each ensemble conductor will set the rehearsal schedule once the season begins. The schedule will include both sectional and full band rehearsal times that can begin as early as 7:00 am.

ATTENDANCE POLICY FOR SOCIAL EVENTS

Attendance at Georgetown Eagle Band social events is a privilege, not a right. Students must maintain a good standing in order to participate in a social event. The band staff reserves the authority to deny a students' participation in social events if the student has not maintained the expected level of discipline, attendance, punctuality. Students must also be eligible according to No-Pass, No-Play in order to qualify for attendance in social events of the Georgetown Eagle Band.

GRADING PROCEDURES

The following is the matrix by which grades in band are calculated:

Major grades: Memorization, Assignments, Sectionals	75%
Participation: Daily attendance at rehearsals	25%

MAJOR GRADES

Memory assignments will be given on marching band music.

Technique grades are given during the after school sectionals or during instrumental ensemble.

Assignments can be given on various topics such as, but not limited to, practice records, instrument/uniform inspections, etc.

Sectionals are small group rehearsals designed to refine the band music.

PARTICIPATION

Attendance at all rehearsals

Attendance at all performances if eligible (parades, pep rallies etc)

ELIGIBILITY

The *FIRST 6 weeks* of school progress report determines eligibility for UIL Marching Contests. It is extremely important to keep track of academic grades. There is ample time during tutorial time to go in for extra help or to make up tests, homework, etc. Do not wait until the last minute to turn in work!!!! KEEP UP WITH DEADLINES & STUDY!!!! The *2010-2011 Eligibility Calendar is available at www.georgetownisd.org*. This document highlights when grading periods end and

lists dates for LOSING and REGAINING eligibility. IMPORTANT: AFTER REPORT CARD GRADES COME OUT – A STUDENT CAN ONLY GAIN ELIGIBILITY – NOT LOSE IT. STUDENTS PASSING ALL CLASSES ON THE REPORT CARD, ARE ELIGIBLE FOR THE NEXT 9 WEEKS. It is also important to point out that in order to regain eligibility, a student must be passing ALL classes—not just the ones previously failed.

GRADE CHECKS

- Grade check forms are required of all band students.
- Grade checks will be available every Monday morning in RH1 beginning on the 3rd week of the Nine Weeks.
- GCs must be completed and returned to a director by 4:00pm each Thursday.
- GCs can be turned in on Friday for the grade of a 70.
- A student may not be allowed to participate at upcoming performances unless the completed GC form is completed and returned to a director by 4:15pm Thursday.
- An email will be sent each week to the parents of students who have achieved a grade of 75 or lower in any class.

FOOTBALL GAMES, CONTESTS & STUDENT TRAVEL

GAME NIGHT

1. All GHS Eagle Band students will stay on campus after school. The students must consistently do a thorough job of packing all needed supplies, snacks and uniform parts and bringing these to school in the morning. Students remain on campus all day until game departure. A game night meal will be provided for every game.
2. Stand seating formation will be adhered to at all times. No student is allowed to move from his or her assigned seat during the game.
3. No food, drink, or gum is allowed while the band is in the bleachers except at times designated by directors. (Parents or friends will **not** be allowed to bring drinks or snacks to band students)
4. Students should not play instruments unless the entire band is performing. Drum Line is to play only with full band, cheerleaders, or drum features authorized by directors.
5. There will be no variation from the proper wearing of the uniform.
6. Students may not bring anything into the stands besides instrument, uniform bag and shako box.
7. Garment bags must be used at all times when the uniform is not being worn.
8. ALL STUDENTS MUST RETURN TO THE BAND HALL TO CHECK-IN UNIFORM AFTER EVERY MARCHING EVENT AND STAY UNTIL THE TRAILER IS UNLOADED AND MEETING HAS OCCURRED.

MARCHING CONTESTS

1. All marching contests in which the GHS Eagle Band competes are mandatory, and have been posted on the 2010-2011 GHS Band Google calendar. Only extenuating circumstances such as severe illness, death in the family or other conflict approved in advance by the band staff will be considered an excused absence. An unexcused absence from any performance may result in the student being removed from future performances.
2. Students are to stay with the band at all times while on a marching contest trip.
3. There will be no variation from the proper wearing of the uniform.
4. Garment bags must be used at all times when the uniform is not being worn.
5. ALL STUDENTS MUST RETURN TO THE BAND HALL TO CHECK-IN UNIFORM AFTER EVERY MARCHING EVENT AND STAY UNTIL THE TRAILER IS UNLOADED AND MEETING HAS OCCURRED.

BUS PROCEDURES

1. GISD Policy for travel as stated above will be strictly adhered to.
2. For specific performances, students will be assigned to a specific bus prior to departure. Changing buses will not be permitted. Students are required to obey the driver, chaperone or director.
3. While on the bus, there will be no loud talking, foul or abusive language, standing in aisles, playing of instruments, or sitting on the backs of seats. All body parts will remain inside the bus at all times.
4. Instruments and other equipment will be carried on the band trailer. A loading crew will be designated for the season.
5. Students will follow instructions given by chaperones or bus drivers. Failure to do so may result in disciplinary action.

UNIFORMS

1. Uniforms will usually be issued prior to marching and concert season. Any uniform part that is lost or damaged must be replaced by the student.
2. Male band members will be issued -
 - A. Marching jacket
 - B. Tuxedo jacket
 - C. Marching pants
 - D. Tuxedo pants
 - E. Shako (except for tuba, colorguard, and pit)
 - F. Bow tie
 - G. Cummerbund
 - H. Shako box
 - I. Tuxedo Shirt
3. Female band members will be issued:
 - A. Marching jacket
 - B. Marching pants
 - C. Shako (except for tuba, colorguard, and pit)
 - D. Concert Dress
 - E. Dress Clip
 - F. Shako box
4. It is the responsibility of **each** band member to purchase the following:
 - A. A pair of black marching shoes (ordered at uniform checkout night through the band)
 - B. Black concert shoes or marching shoes from fall.
 - C. Black socks for boys.
5. Uniform schedule will be posted prior to summer rehearsals.
6. It is the responsibility of each band member to maintain each uniform part and make sure the uniform is properly hung in designated place. Dry cleaning will be arranged by the directors.

WEARING THE GEORGETOWN BAND UNIFORM

1. Shako - The shako should be worn straight on top of the head with the strap worn snug under the chin. Hair extending below the collar will be worn inside the hat.
2. Marching jacket should be worn completely fastened at all times when in public.
3. Marching bib pants - The suspenders on the bib pants should be properly adjusted so that the bottom of the bib pant touches the top of the shoe.
4. Shoes are to be kept clean and polished. Only solid black shoes and socks are allowed.
5. Plumes will be passed out before each performance, and picked up immediately after.
6. Socks must be calf length and solid black. No ankle cut socks are allowed.
7. Long hair must be up and inside the shako.
 - a. When wearing the shako – no hair may be showing. (This applies to boys and girls)
 - b. When the shako is off – hair may not touch the collar.

ALTERATIONS

No uniform is to be hemmed or altered in any way without the consent of the band director.

UNIFORM DECORUM

There will be no variation from the proper wearing of the uniform. Sunglasses, other hats, and jewelry, etc. are not appropriate unless specified by the directors (this includes earrings!). The marching uniform will be hung up immediately after each performance and left in band hall. Students should memorize uniform numbers. The Concert uniforms are kept at home (hanging) until after the final performance. Do not exchange parts of your uniform with another band member. Each student is responsible for the uniform issued.

UNIFORM REPLACEMENT COST

Students are financially responsible for replacing any lost or damaged uniform part. The cost per item is as follows:

FEMALES

Concert Dress	\$ 80.00
Concert Dress Clip	\$ 4.00
Garment Bags	\$ 30.00

MALES

Tux Coat	\$ 100.00
Tux Pants	\$ 50.00
Tux Shirt	\$ 25.00
Cummerbund	\$ 15.00
Bow tie	\$ 8.00

ALL GENDERS

Shako	\$ 80.00
Garment Bag	\$ 30.00
Shako Box	\$ 20.00
Marching Uniform	\$ 300.00
Poncho	\$ 6.00

STUDENT LEADERSHIP

Student leaders in Georgetown Eagle Marching Band take a more active role in the band program beyond the normal required rehearsal times. These students comprise the Leadership and are a valuable resource to both students and directors. The leadership consists of band officers, section leaders, rank leaders, drum majors, and colorguard officers. Students selected to a leadership position are required to attend a July camp to receive significant additional training in appropriate leadership skills. The fee for this mandatory camp is between \$100 and \$200.

BAND OFFICERS

For seniors only: President and Vice President

Open to any class: Loading Crew Captain and Librarian

DRUM MAJOR AUDITIONS

Auditions for drum major (held at the discretion of the GISD band staff) occur in late April or early May and are open to any interested band student. If selected to drum major, there is a required drum major camp over the summer. Each candidate must attend conducting technique workshops when they begin. At this time audition material will be discussed.

SECTION LEADER/RANK LEADER AUDITIONS

Each candidate must attend marching technique workshops when they begin. At this time audition material will be discussed.

AWARDS, HONORS, & SCHOLARSHIPS

Recognition for outstanding student members is both important and appropriate. The list below provides an example of some of the student awards that may be presented at the Annual end-of-year Band Banquet. Award recipients are selected by the band staff.

SENIOR AWARDS

The John Philip Sousa Awards are given to the overall outstanding Senior band members who have demonstrated four years of distinguished musicianship and leadership. Past recipients have included students who were All-State or All-Area as well as Outstanding Soloists at the State Solo and Ensemble Contest.

Outstanding Musicianship and Outstanding Senior Awards are Senior band members who have demonstrated four years of outstanding musicianship or leadership. Past recipients have included, but are not limited to student leaders who have maintained a high level of performance and leadership skills.

Appreciation Awards are given to recognize the achievements and dedication of graduating members of the band.

Texas Music Merit Scholars is a program recognizing students who have been successful in the music and academic realms. A certificate and patch are presented to those students who are in the top 10% and who have been active in the TMEA All-Region band process.

Semper Fi Award is given annually by the U.S. Marine Corps to recognize an outstanding soloist.

Louis Armstrong Jazz Award is given to a Senior jazz member who has demonstrated outstanding musicianship and leadership in the jazz program.

GENERAL MEMBERSHIP AWARDS

Outstanding Wind Symphony Member – awarded to the student who contributes most to the success of this group.

Outstanding Wind Ensemble Member – awarded to the student who contributes most to the success of this group.

Outstanding Symphonic Band Member – awarded to the student who contributes most to the success of this group.

Outstanding Marching Band Member – awarded to the student who contributes most to the success of this group.

Outstanding Freshman – is awarded to the freshman band member who most exemplifies the Georgetown Eagle Band ideal of hard work and disciplined habits.

Most Improved Band Members – awarded to the students whose instrumental playing ability has improved the most in the current school year.

Most Valuable Band Members – awarded to the students whose instrumental playing ability have made an invaluable positive impact on their respective concert band.

SCHOLARSHIPS

There are several local scholarship opportunities for graduating band students:

The Jennifer Marie Bergeron Scholarship is given annually to a member of the GHS Band. Application forms will be available in the counselor's office.

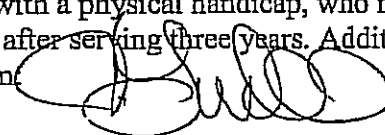
The Georgetown Music Study Club annually gives scholarships to seniors pursuing a music career in college. See the counselors for more information.

In addition to these local scholarships, students are encouraged to apply for other band scholarships as information is made available. Visit the Texas Music Educators Association website for their scholarship information (www.tmea.org). Application deadline is in November of each year.

**GEORGETOWN LETTER JACKET - CRITERIA 2009-2010
BAND, CHOIR & ORCHESTRA - FOR 2010 Fall Award**

A jacket will be presented to senior students who have served the GHS Band, Choir or Orchestra program well. Students must have participated in the program from the time of their enrollment in high school before their senior year and must participate through graduation of their senior year. Students will attend all performances and U.I.L. activities. Exceptions will be granted at the discretion of the director (illness, deaths, etc.). Students not adhering to written disciplinary policies of the school and program will forfeit their eligibility for the senior award jacket. Any violation of these rules during their senior year may result in the forfeiture of the jacket. The student must uphold the goals and standards of the program. It is understood that withdrawal or dismissal from the program prior to graduation of his/her senior year results in forfeiture of the jacket. A student with a physical handicap, who meets all other requirements, but cannot march, may qualify for an award after serving three years. Additional ways to earn a letter jacket are through the following point system:

Full Participation in Organization



	Points			Subtotal
In Band, Choir or Orchestra	5/organization	/	/	

Honor Organization Audition and Participation

	Audition	Participation	Total possible	Years	Subtotal
District	1	2	3	/ /	
Region	2	3	5	/ /	
Pre-Area	1	1	2	/ /	
Area Candidate (must audition)		7	7	/ /	
All-State		9	9	/ /	

UIL Region Solo & Ensemble

	Perform	1st Division Rating	Total possible	Years	Subtotal
Class 1 Solo	1	3	4	/ /	
Class 2 Solo	1	2	3	/ /	
Class 3 Solo	1	1	2	/ /	
Class 1 Sm Ens	1	2	3	/ /	
Class 2 Sm Ens	1	1	2	/ /	
Class 3 Sm Ens	0.5	0.5	1	/ /	
Medium Ensemble	1	1	2	/ /	

UIL Texas State Solo & Ensemble

	Perform	2nd Division or higher	Total possible	Years	Subtotal
Solo	3	3	6	/ /	
Ensemble	2	2	4	/ /	

Extra Duties and Performance Opportunities

	Points			Subtotal
Region Honor Choir	1	/	/	
Leadership	5	/	/	
Spring Musical	4	/	/	
Holiday to Remember	3	/	/	
Misc (Director's Discretion)	up to 5	/	/	

TOTAL POINTS EARNED:

(a total of 40 points is required to qualify for a letter jacket before a student's senior year)

My signature verifies that all above information is true and accurate.

Printed Name of Student

Classification/year

Signature of Student

Date

Signature of Parent/Guardian

Date